

HUM 2232
HUMANITIES RENAISSANCE AND BAROQUE

Spring Term, 2016
COURSE SYLLABUS

INSTRUCTOR: Elizabeth Eschbach

PHONE: Office: (407) 582-2363
Cell: (407) 247-8511

E-MAIL: eeschbach@valenciacollege.edu

OFFICE: 1-348

HOURS: Office: 8:45-9:45 MWTR; 1-2 M
Cell Phone: 7:30-8:30 AM, M-F

TEXTS: Henry Sayre, *The Humanities*, Volume 3, Valencia College edition.
Additional readings will be assigned from the library and on-line resources.

CREDIT HOURS: 3

PREREQUISITE:

Successful completion of Freshman Composition I (ENC 1101). Students who are found not to have achieved a grade of "C" or better in Comp. I will be withdrawn at any time during the semester. Students who are withdrawn will not be eligible for a refund.

COURSE DESCRIPTION:

An integrated examination of the cultural expressions of art, literature, music, philosophy, and religion. This course covers the period from the Renaissance through the Baroque era, emphasizing the synthesis of classical, secular, and religious elements. Non-western cultures will also be examined, significantly those that were impacted by European exploration and conquest.

VALENCIA CORE COMPETENCIES:

Valencia College has defined four interrelated competencies that help prepare students to succeed in the world community. These core competencies are **Think, Value, Communicate, and Act**. More specifically,

- **Think** clearly, critically and creatively by analyzing, synthesizing, integrating, and evaluating symbolic works and truth claims.
- Reflect on your own and others' **values** from individual, cultural, and global perspectives.
- **Communicate** by reading, listening, writing, and speaking effectively.
- **Act** purposefully, reflectively, and responsibly by implementing effective problem solving and decision making strategies.

COURSE COMPETENCIES:

The discipline of the humanities involves an array of cognitive processes that will help lead you toward mastery of diverse and complex competencies. Among the competencies that this course will enable you to perfect are the following: resource materials, showing sensitivity toward other perspectives and cultures, participating in cultural experiences, articulating connections between the humanities and your life, integrating artistic, philosophical, and historical elements of the cultural period, arguing a point of view, tracing the development of style and form, and using technology effectively.

COURSE OBJECTIVES:

- I. To trace the historical and cultural developments that shaped the early modern world.
- II. To analyze and evaluate the impact of Renaissance humanism on Western culture.
- III. To analyze and interpret the artistic trends of the Renaissance and Baroque in painting, sculpture, and architecture.
- IV. To discern the impact of European expansion and technology on global civilizations during the Renaissance and Baroque era.
- V. To trace the steps of the Protestant and Catholic Reformation and examine their impact on world history and culture.
- VI. To examine the birth of opera and the development of instrumental and choral music during the Renaissance and Baroque period.
- VII. To examine the rise of science during the Renaissance and Baroque period.
- VIII. To interpret works of the major writers of the period.
- IX. To develop and embrace work place skills through the practice of effective oral and written communication through collaboration with other students, through the practice of leadership skills and through the application of technology in research techniques.
- X. To encourage students through readings, discussion, debates, classroom activities, and through written work to become open to global cultures and through an examination of the past to clarify the cultural values of the present.

SPECIAL REQUIREMENTS:

This course requires each student to demonstrate college-level writing skills through multiple assignments. Completion of the course with a final grade of “C” or better will partially satisfy the requirements of State Board of Education Rule 6A-10.30.

ESSAYS/TESTS:

There will be three major tests in this course, including the final exam. These tests will ask students to reflect upon the readings, as well as material covered in class, including lectures, discussions, power points, art discussions, and films. To help with reading comprehension and to prepare for the tests, please use the study guides as you take chapter notes. We will not necessarily discuss all items on the study guides, but students should consult the texts for comprehension of this material. Using these study aids should enhance understanding and appreciation of the material in each chapter.

The test essays will require additional research upon the part of the students. Students will be given the essay prompts in advance through Blackboard in order to thoroughly prepare for these writing assignments. Students will be asked to write thoughtfully, to identify works of art, and to answer objective questions on each test.

CULTURAL ACTIVITIES:

This course will include opportunities for cultural experiences both on campus and in the community. Students will be asked to reflect on a cultural experience using a form that is found on Blackboard. One activity is required for the course and up to 10 points of extra credit will be given for attendance and reflections on an additional cultural experiences. Please reserve your tickets, receipts, or brochures as proof of attendance.

CLASS PARTICIPATION:

Each student is expected to participate actively in class. Throughout the term, students will have opportunities for small and large group discussions, individual initiatives, and projects.

PROJECT:

Each student will present a final creative project at the end of the course. Students may work individually or in teams of 2. Topics and themes for projects may be found on Blackboard.

CLASS ATTENDANCE AND PREPARATION:

Class attendance is essential to your success in this class. Furthermore, attendance is necessary for your preparation in class discussions that are a major part of this course—and therefore a major part of your grade. You can participate in class discussions and group projects only if you are present in class and prepared for class. Students are responsible for informing themselves of material covered in class during an absence.

Reading preparation is also essential to your success in this class. Many test questions will be based upon the material in the readings and the text material that we will not routinely cover in class. Remember to use the material from your study guides to help you prepare for class discussion and tests.

Students with excessive class absences (i.e., 3 or more) will suffer a grade penalty. If you stop attending the class and do not withdraw, you will be given an F at the end of the term. If you intend to withdraw, please do so before the deadline of April 1, 2016, to avoid adverse consequences.

CLASS PARTICIPATION CHECK-LIST:

The following student behaviors will result in a high class participation grade:

- Perfect or near-perfect attendance
- Always on-time to class
- Attentive in class
- Prepared for class
- Volunteers for class activities, discussions
- Reads passages aloud
- Initiates a topic or idea based on class material
- Willing to give personal reactions
- Encourages classmates
- Asks pertinent questions
- Treats everyone in class with dignity and respect

The following behaviors will result in a low class participation grade:

- Absences
- Late to class, leaves class early
- Leaves the room during class
- Interrupts others
- Private conversations
- Monopolizes discussions
- Sarcastic or negative remarks
- Show disrespect toward others
- Texting or Cell-phone usage
- Does homework in class
- Mental apathy, mental absence, sleeping

CELL PHONE POLICY:

There will be no cell phone/iphone usage in class. **THIS MEANS NO TEXTING OR SOCIAL MEDIA!!!!** (See student conduct and classroom behavior instructions below).

WITHDRAWAL FROM THE CLASS:

A student is permitted to withdraw from the class on or before the withdrawal deadline, as published in the College calendar. A student is not permitted to withdraw from the class after the withdrawal deadline.

To receive a **W**, you must withdraw before the withdrawal deadline on April 1, 2016. Students who simply stop attending class and fail to withdraw by April 1, 2016, will receive an **F**. If you have any questions, please consult the college catalogue.

STUDENT CONDUCT AND CLASS BEHAVIOR:

Valencia College is dedicated to promoting honorable personal and social conduct. By enrolling at Valencia, a student assumes the responsibility for knowing and abiding by the rules articulated in the Student Code of Conduct (6Hx28:10-03). The instructor reserves the right to refer students who engage in activities that are disruptive to the learning environment to the Dean of Students for disciplinary action. The following list, though not exhaustive, includes things which are disruptive to the learning environment:

Use of any electronic devices including but not restricted to: Cell phones, iPods, and laptop computers (documentation from OSD will be taken into consideration).

Preparing homework for this course or other courses during class.

Engaging in private conversations with classmates while class is in session.

Excessive tardiness.

Leaving and re-entering the classroom while the class is in session.

In addition, Valencia College strives to provide a drug-free learning environment for all those involved in the academic experience. Our policy is as follows:

Policy:

In compliance with the provisions of the Federal Drug-Free Schools and Communities Act of 1989, Valencia College will take such steps as are necessary in order to adopt and implement a program to prevent the unlawful possession, use, or distribution of illicit drugs and alcohol by Valencia College students or employees on college premises or as part of any college activity.

STUDENTS WITH DISABILITIES:

Students with disabilities who qualify for academic accommodations must provide a notification from the Office for Students with Disabilities (OSD) and discuss specific needs with the instructor, preferably during the first two weeks of class. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities. The East Campus Office is located in Building 5, Room 216.

EVALUATION PROCESS:

You will receive a numerical grade for all your assignments. Your final grade will be based upon the cumulative total of points divided by the total number of points possible. The grading scale will be

90-100 = A; 80-89 = B; 70-79 = C; 60-69 = D; 0-59 = F. All assignments and tests must be completed to receive credit for the class.

MAKE-UP POLICY:

Make-up tests will be given only in cases of unavoidable conflict. (Documentation showing reason for emergency must be offered; otherwise, late points will be deducted).

ACADEMIC HONESTY:

The class will be conducted in a positive manner reinforced by the personal, moral commitment of each student to complete his/her work independently. Any instance of plagiarism or cheating will result in loss of credit.

MAJOR ASSIGNMENTS:

<u>Points</u>	<u>Assignments</u>	<u>Words</u>	<u>Tentative Date</u>
100	Test 1	1,000	Week 5
100	Test 2	1,000	Week 8
100	Test 3 (Exam)	1,000	Week 16
50	Cultural Event	500	Week 11
50	Project		Weeks 14,15
100	Attendance, Class Participation		Every Class

TENTATIVE COURSE SCHEDULE*

Week 1:

Class introductions; discussion of the course and the syllabus; Introduction to the Renaissance and a discussion of humanism and the arts in early Renaissance Italy. Read Chapter 1 and take good notes, paying attention to the names and terms on the study guide. Question: Why is Florence the “cradle” of the Renaissance?

Week 2:

What is this new vision of a human being envisioned by the humanist writers? How is the humanist world-view reflected in the art of the time? Continue Chapter 1 and finish the study guide.

Week 3:

The High Renaissance in Rome and Venice. Read Chapter 2 and take good notes based upon the study guide. What role did the papacy play in the arts?

Week 4:

Art of the High Renaissance: The Age of Genius. Clips from *The Agony and the Ecstasy* and an analysis of the Neo-Platonism of Michelangelo’s work. Question: How does our study of Pico della Mirandola illuminate our appreciation of the work of Leonardo, Michelangelo, and Raphael? The women humanists of the Renaissance.

Week 5:

Test 1.

Begin The Renaissance in the North and the Reformation. Read Chapter 3, pages 87, 91, 94, 96-97, 100-105 and do take chapter notes. Compare the artistic expressions in the North with those in Italy.

Week 6:

The Protestant Reformation. Read Chapter 4 and take chapter notes. We will discuss the printing press, the new emphasis on literacy, and the results of Protestant iconoclasm.

Week 7:

England in the Tudor Age. Read Chapter 6 and write chapter notes.

Week 8:

Catch-up week and **Test 2.** Read Chapter 7 and write chapter notes.

Week 9:

Spring Break

Week 10:

The Catholic Reformation and Mannerism. Women artists, the Inquisition, and its impact. Read Chapter 8 and write Chapter notes.

Week 11:

The Baroque in Italy. Question: How did the Reformation impact the arts and what was the Catholic response to Protestant iconoclasm? Film: [Splendors of the Vatican](#). Read chapter 8 and complete chapter notes. **Cultural Activity Assignment Due.** Read Chapter 9 and take chapter notes.

Week 12:

The Secular Baroque in the North: Science, philosophy, and the arts. How would you describe the “vernacular” in Dutch painting? How might you connect it to Francis Bacon’s philosophical principles?

How do you account for the popularity of portraiture in Dutch painting? Might you connect this with Descartes' sense of the self? **Withdrawal Deadline.**

Week 13 :

Music of the Baroque: Vivaldi, Albinoni, Bach, and Handel and the birth of Opera. Question: What are the musical forms to which the Baroque gave birth? In what ways does opera represent the ultimate Baroque art form?

Weeks 14 and 15:

Projects

Week 16:

Test 3: Final Examination

*** Changes may be made at the discretion of the instructor. Students are responsible for informing themselves of any changes or announcements made during class and all materials covered.**

STUDENT ASSESSMENT OF INSTRUCTION:

This term you will receive an invitation through your Valencia e-mail account asking you to complete the Student Assessment of Instruction (SAI) to provide us with feedback on your experience in this class and to help us to improve the course.

The results are released only after grades are submitted. Student names are not included in the results –your responses will be anonymous.

Please send your feedback to Valencia through the SAI when it opens. We want to learn more about your experiences while we continually improve our courses.

Spring 2016 Class Meeting Times and Final Exams
for classes scheduled in the standard 3 contact hour blocks

Fall and Spring

Day(s) of Week and

Class Meeting Time

Final Exam Day/Date of the Week and Time

MWF 7:00 – 7:50 M April 25, 2016 7:00 – 9:30

MWF 8:00 – 8:50 F April 29, 2016 7:00 – 9:30

MWF 9:00 – 9:50 W April 27, 2016 7:00 – 9:30

MWF 10:00 – 10:50 M April 25, 2016 10:00 – 12:30

MWF 11:00 – 11:50 W April 27, 2016 10:00 – 12:30

MWF 12:00 – 12:50 F April 29, 2016 10:00 – 12:30

MWF 13:00 – 13:50 M April 25, 2016 13:00 – 15:30

MWF 14:00 – 14:50 W April 27, 2016 13:00 – 15:30

MWF 15:00 – 15:50 F April 29, 2016 13:00 – 15:30

MW 7:00 – 8:15 M April 25, 2016 7:00 – 9:30

MW 8:30 – 9:45 W April 27, 2016 7:00 – 9:30

MW 10:00 – 11:15 M April 25, 2016 10:00 – 12:30

MW 11:30 – 12:45 W April 27, 2016 10:00 – 12:30

MW 13:00 – 14:15 M April 25, 2016 13:00 – 15:30

MW 14:30 – 15:45 W April 27, 2016 13:00 – 15:30

MW 16:00 – 17:15 M April 25, 2016 17:00 – 19:30

MW 17:30 – 18:45 W April 27, 2016 17:00 – 19:30

MW 19:00 – 20:15 M April 25, 2016 19:45 – 22:15

MW 20:30 – 21:45 W April 27, 2016 19:45 – 22:15

TR 7:00 – 8:15 T April 26, 2016 7:00 – 9:30

TR 8:30 – 9:45 R April 28, 2016 7:00 – 9:30

TR 10:00 – 11:15 T April 26, 2016 10:00 – 12:30

TR 11:30 – 12:45 R April 28, 2016 10:00 – 12:30

TR 13:00 – 14:15 T April 26, 2016 13:00 – 15:30

TR 14:30 – 15:45 R April 28, 2016 13:00 – 15:30

TR 16:00 – 17:15 T April 26, 2016 17:00 – 19:30

TR 17:30 – 18:45 R April 28, 2016 17:00 – 19:30

TR 19:00 – 20:15 T April 26, 2016 19:45 – 22:15

TR 20:30 – 21:45 R April 28, 2016 19:45 – 22:15

M 19:00 – 21:45 M April 25, 2016 19:45 – 22:15

T 19:00 – 21:45 T April 26, 2016 19:45 – 22:15

W 19:00 – 21:45 W April 27, 2016 19:45 – 22:15

R 19:00 – 21:45 R April 28, 2016 19:45 – 22:15

F 7:00 – 9:45 F May 1, 2016 7:00 – 9:30

F 10:00 – 12:45 F April 29, 2016 10:00 – 12:30

F 13:00 – 15:45 F April 29, 2016 13:00 – 15:30

F 16:00 – 18:45 F April 29, 2016 17:00 – 19:30

F 19:00 – 21:45 F April 29, 2016 19:45 – 22:15

S 7:00 – 9:45 S April 30, 2016 7:00 – 9:30

S 10:00 – 12:45 S April 30, 2016 10:00 – 12:30

S 13:00 – 15:45 S April 30, 2016 13:00 – 15:30

U 10:00 – 12:45 U May 1, 2016 10:00 – 12:30

U 13:00 – 15:45 U May 1, 2016 13:00 – 15:30